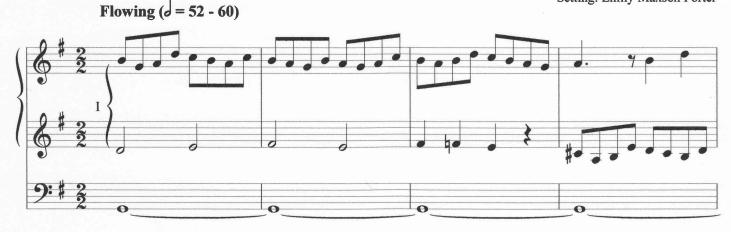
Dearest Jesus, We Are Here

I: Gedackt 8' (4')
II: Prinzipal 8'

Ped.: Subbass 16' (8')

If an 8' principal is not available, use a 4' principal and play the cantus an octave lower than written.

Tune: LIEBSTER JESU, WIR SIND HIER Johann R. Ahle, 1625-1673 Setting: Emily Maxson Porter





Students may use this piece as a beginning exercise in applying fingering. With two exceptions, each phrase (or section between rests) uses only 5 notes; the student should mark in the score the appropriate finger with which to begin each such section, and take care not to deviate from the 5-finger pattern within each section.

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